

	<b>GILBERT &amp; SULLIVAN</b>	<b>MIKADO: ACT 1</b>	<b>SCENE SYNOPSIS</b>
<b>No./page</b>	<b>SCENE</b>	<b>MISCREANTS</b>	<b>CUES</b>
Schirmer ed	<b>OVERTURE</b>	<b>FULL COMPANY</b>	<b>ENTER: Variously</b>
<b>#1 p 14</b>	<b>IF YOU WANT TO KNOW</b>	<b>FULL COMPANY</b>	<b>ENTER: Nanki-Poo</b>
Recit p 22	Gentlemen, I pray you tell me	Nanki & Goto & Men	<b>EXIT: Ko-Ko</b>
<b>#2 p 23</b>	<b>A WANDERING MINSTREL</b>	Nanki & Men	
D p 31	Pish: And what may your...	Pish, Nanki	
<b>#3 p 32</b>	<b>OUR GREAT MIKADO</b>	Pish-Tush solo	<b>(Men pantomime edict)</b>
D p 41	Nanki: Koko the cheap tailor	Nanki Pooh Pish	
<b>#4 p 42</b>	<b>YOUNG MAN DESPAIR</b>	Pooh solo & Nanki Pish	
Recit p 48	Nanki: And have I journeyed	Nanki Pooh	
<b>#5 p 49</b>	<b>BEHOLD THE LORD HIGH</b>	ALL MEN	<b>ENTER: Ko-Ko</b>
Recit p 51	<b>TAKEN FROM THE COUNTY</b>	Ko-Ko solo & Men	
D p 55	Ko-ko: Gentlemen, I am much	Ko-Ko (soliloquy)	
<b>#5a p 56</b>	<b>AS SOMEDAY IT MAY</b>	Ko-Ko	<b>EXEUNT: Men ENTER: Pooh</b>
D p 62	Ko-ko: P-B, it seems that the...	Ko-Ko, Pooh-Bah	<b>EXEUNT: Ko-Ko &amp; Pooh-Bah</b>
<b>#6 p 63</b>	<b>COMES A TRAIN</b>	Ladies & Maids	<b>ENTER: Ladies then Maids</b>
<b>#7 p 69</b>	<b>THREE LITTLE MAIDS</b>	Yum, Peep-Bo, Pitti-Sing	<b>ENTER: Ko-Ko &amp; Pooh-Bah</b>
D p 76	Ko: At last my bride that is to	Ko Ym Pp Pti Po Nk Psh	<b>EXIT: Ko-Ko</b>
<b>#8 p 77</b>	<b>SO PLEASE YOU SIR</b>	Ym, Pp, Pti, Poo, Ladies	<b>EX: P&amp;P&amp;P&amp;Ladies ENTER: Nki</b>
D p 87	Nanki: YY, at last we are alone	Nanki & Yum-Yum	
<b>#9 p 88</b>	<b>WERE YOU NOT TO KO-KO</b>	Nanki & Yum-Yum	<b>EXIT: YY &amp; N ENTER: P, K, P</b>
D p 92	Ko-ko: There she goes...	Pooh-Bah, Ko-Ko, Pish	
<b>#10 p 93</b>	<b>I AM SO PROUD</b>	Pooh-Bah, Ko-Ko, Pish	<b>EXIT: Pooh &amp; Pish</b>
D p 103	Ko-Ko: This is simply appalling.	Ko-Ko, Nanki	<b>ENTER: Nanki-Poo</b>
<b>#11 p 104</b>	<b>FINALE ACT 1</b>	<b>FULL CAST (+ Mk/spy)</b>	<b>ENTER: Ladies &amp; Men, Pooh</b>
p 104	With aspect stern	Ladies, Men, Pooh, Ko	
p 108	The threatened cloud	Nanki & Yum	
p 117	Your revels cease, all of you	Katisha	
p 124	Away nor prosecute your quest	Pitti-Sing	
p 129	The hour of gladness	Katisha	
p 131	Oni bikkuri shakkuri to	All	
p 133	Ye torrents roar	Katisha & All	

	<b>GILBERT &amp; SULLIVAN</b>	<b>MIKADO: ACT 2</b>	<b>SCENE SYNOPSIS</b>
<b>#12 p 140</b>	<b>BRAID THE RAVEN HAIR</b>	Pitti & Ladies	<b>PRE-SET:</b> Ensemble
D p 145	Yum: Yes, I am indeed...	Yum-Yum (soliloquy)	
<b>#13 p 146</b>	<b>THE SUN WHOSE RAYS</b>	Yum-Yum	<b>ENTER:</b> Peep, Pitti
D p 150	YY: Yes, everything seems...	Yum, Peep, Pitti	<b>ENTER:</b> Nki, Pish <b>EXIT:</b> Peep
<b>#14 p 151</b>	<b>BRIGHTLY DAWNS</b>	Yum, Pitti, Nanki, Pish	<b>EXIT:</b> Pitti, Pish <b>ENTER:</b> Ko-Ko
D p 157	Ko-Ko: Go on, don't mind me.	Ko-Ko, Nanki, Yum	
<b>#15 p 158</b>	<b>HERE'S A HOW-DE-DO</b>	Ko-Ko, Nanki, Yum	<b>EXIT:</b> Yum-Yum
D p 163	Ko: My poor boy...	Ko-Ko, Nanki	<b>ENTER:</b> Pooh-Bah
D p 164	Pooh: The Mikado & his suite...	Ko-Ko, Nanki, Yum, Poo	<b>EXEUNT:</b> All
<b>#16 p 165</b>	<b>MI-YA SA-MA</b>	<b>PARADE ON BRIDGE</b>	<b>ENTER:</b> Mikado, Kat & Ens.
P 168	<b>FROM EVERY KIND OF</b>	Mikado, Katisha, Ens	<b>(Pantomime ghosts in #17)</b>
<b>#17 p 172</b>	<b>A MORE HUMANE MIKADO</b>	Mikado, Ensemble	<b>ENTER:</b> Pooh, Ko-Ko, Pitti-Sing
D p 179	Ko: I am honored in being	Mik Kat Ko Pooh, Pitti	
<b>#18 p 180</b>	<b>THE CRIMINAL CRIED</b>	Ko-Ko, Pitti, Pooh	<b>EXEUNT:</b> Chorus
D p 188	Mikado: All this is very	Mik Kat Ko Pooh, Pitti	
<b>#19 p 190</b>	<b>SEE HOW THE FATES</b>	Mik Kat Ko Pooh, Pitti	<b>EXEUNT:</b> Mikado & Katisha
D p 197	Ko: Well, a nice mess...	Ko, Pooh, Pitti, Nk, Yum	<b>ENTER:</b> Nanki & Yum-Yum
<b>#20 p 198</b>	<b>THE FLOWERS THAT</b>	Ko, Pooh, Pitti, Nk, Yum	<b>EXEUNT:</b> All <b>ENTER:</b> Katisha
<b>#21 p 204</b>	<b>ALONE &amp; YET ALIVE</b>	Katisha	<b>ENTER:</b> Ko-Ko
D p 207	Ko: "Katisha..."	Ko-Ko & Katisha	
<b>#22 p 208</b>	<b>WILLOW, TIT-WILLOW</b>	Ko-Ko (solo) & Katisha	
D p 212	Kat: Did he really die of love?	Ko-Ko & Katisha	
<b>#23 p 213</b>	<b>BEAUTY IN THE BELLOW</b>	Ko-Ko & Katisha	<b>ENTER:</b> Mikado & Ens
D p 221	Mik: Now then we've all had	Mik Kat Ko Poo Pti Psh	Nk Ym etal
<b>#24 p 222</b>	<b>FINALE: ACT 2</b>	<b>FULL CAST</b>	
p 222	For he's gone and married...	Pitti & Ensemble	
p 224	On this subject we pray you	Ensemble	
p 226	The threatened cloud	Nanki, Yum & Ens	
p 228	With joyous shout	Ensemble	
	<b>CURTAIN CALL:</b>		On musical cues...
	Men & Ladies as partners		
	Understudies		As group, we'll figure it out...
	Pooh Bah & Pish	Alphonse & Gaston	
	Peep Pitti Yum then Nanki	Trio bow then duo as ...	Yum gets Nanki & Kisses
	Mikado & Katisha	Mikado forces Kat to Ko	Katisha grabs Ko-Ko
	Ko-Ko	Ko gets directors &c.	