

23. I built upon a rock

Princess

Andante moderato

Piano introduction in 3/4 time, key of B-flat major. The music starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic. The right hand features a melodic line with a trill, while the left hand provides a steady accompaniment.

8

Vocal line: I built up-on a rock, But ere De-struction's hand Dealt e - qual lot to

Piano accompaniment continues with a steady accompaniment pattern.

14

Vocal line: Court and cot, My rock had turned to sand! I leant up-on an oak, But

Piano accompaniment continues with a steady accompaniment pattern.

19

Vocal line: in the hour of need, A - lack-a-day, My trust-ed stay Was but a bruised reed! a bruised

Piano accompaniment continues with a steady accompaniment pattern, including a crescendo (*cresc.*) marking.

25

reed! Ah, faith-less rock, My sim - ple faith to mock!

31

Ah, trai-t'rous oak, Thy worth-less - ness to cloke, Thy worth-less-ness to cloke!

37

2. I drew a sword of steel, But

45

bat - tle's breath bore
when to home and hearth The bat - tle's breath Bore fire and death My sword was but a

50

lath! I lit a bea-con fire, But on a storm-y day Of frost and rime, In

56

win-ter time, My fire had died a-way, had died a-way! Ah, cow-ard

cresc. *p*

62

steel That fear can un-an - neal! False fire in-deed, To fail me in my need, To

sempre f *sempre p*

68

fail me in my need!

ff