

## 22. Whene'er I spoke sarcastic joke Gama and Women

*Allegro vivace*

The piano introduction is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*ff*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

**Gama**

9

1. When - e'er I spoke Sar - cas - tic joke Re - plete with mal - ice

The vocal line starts at measure 9. The piano accompaniment is marked *p* (piano). The lyrics are: "1. When - e'er I spoke Sar - cas - tic joke Re - plete with mal - ice".

14

spite - ful, This peo - ple mild Po - lite - ly smil'd, And vo - ted me de - light - ful!  
vile smile vote me quite de - light - ful!

The vocal line continues from measure 14. There is an asterisk (\*) above the word "mild". The piano accompaniment is marked *f* (forte). The lyrics are: "spite - ful, This peo - ple mild Po - lite - ly smil'd, And vo - ted me de - light - ful! vile smile vote me quite de - light - ful!".

20

*p*

Now when a wight Sits up all night, Ill - na - tur'd jokes de - vis - ing, And all his wiles Are

The vocal line starts at measure 20. The piano accompaniment is marked *p* (piano). The lyrics are: "Now when a wight Sits up all night, Ill - na - tur'd jokes de - vis - ing, And all his wiles Are".

\* Revision in "Songs of a Savoyard"

26

8 met with smiles, It's hard there's no dis - guis - ing! Ah! \_\_\_\_\_ Oh,

31

8 don't the days seem lank and long When all goes right and noth - ing goes wrong, And

*p*

35

8 isn't your life ex - treme - ly flat With noth - ing what - ev - er to grum - ble at!

**Women**

Oh, isn't your life ex -

40

treme - ly flat With noth - ing what - ev - er to grum - ble at!

44

8 2. When Ger - man bands From mus - ic stands play Wag - ner im - per - fect - ly - I

49

8 bade them go - They did - n't say no, But off they went di - rect - ly! The

trot

55

8 or - gan boys They stopped their noise, With read - i - ness sur - pris - ing, And grin - ning herds of

60

8 hur - dy - gurds Re - tired a - po - lo - giz - ing! Ah! \_\_\_\_\_ Oh, don't the days seem

Re - tire

66  
8  
lank and long When all goes right and nothing goes wrong, And isn't your life ex-treme-ly flat With

71  
8  
noth-ing what-ev-er to grum-ble at!

Oh, isn't your life ex-treme-ly flat With noth-ing what-ev-er to

76  
8  
3. I of-fer'd gold In terms un-told To all who'd con-tra-

grum-ble at!

82

dict me- I said I'd pay a pound a day To a - ny - one who kick'd me-  
I've

88

I brib'd with toys Great vul-gar boys To ut-ter some-thing spite-ful, But, bless you, no! They  
I've

*p*

94

would be so Con - found-ed-ly po - lite-ful! Ah! \_\_\_\_\_ In short, these ag - gr-

*p*

100

vat - ing lads, they tic-kle my tastes, they feed my fads, They give me this and they

104

8  
give me that, And I've noth-ing what-ev-er to grum-ble at!

Oh, isn't your life ex-treme-ly flat With

*f*

109

noth-ing what-ev-er to grum-ble at!

**Princess:** My poor old father! How he must have suffered!  
Well, well, I yield!

**Gama:** (*Hysterically*) She yields! I'm saved, I'm saved! (*Exit*)

**Princess:** Open the gates— admit these warriors,  
Then get you all within the castle walls.