

Act III
21. Death to the invader
Melissa and Women

Scene - Outer walls and courtyard of Castle Adamant. Melissa, Sacharissa and ladies discovered, armed with battle axes.

Allegro moderato

Piano introduction, measures 1-5. The music is in a minor key with a common time signature. The right hand features chords and the left hand has a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present.

Piano introduction, measures 6-10. The right hand has a melodic line with a long note in measure 10. The left hand continues with eighth notes.

Piano introduction, measures 11-15. The right hand has a melodic line with a long note in measure 11. The left hand continues with eighth notes.

Vocal and piano accompaniment, measures 16-20. The vocal parts (Soprano and Alto) enter with a fortissimo (*f*) dynamic. The piano accompaniment continues with chords and eighth notes.

S
A

Death to the in - va - der! Strike a dead - ly blow, As an old Cru-
Death to the in - va - der! Strike a dead - ly blow, As an old Cru-

21

S sa - der Struck his Pay - nim foe! Let our mar - tial thun - der

A sa - der Struck his Pay - nim foe! Let our mar - tial thun - der

26

S Fill his soul with won - der, Tear his ranks a - sun - der, Lay the ty - rant

A Fill his soul with won - der, Tear his ranks a - sun - der, Lay the ty - rant

31

S low! Death to the in - va - der!

A low! Death to the in - va - der!

34

S Strike a dead - ly blow, As an old Cru - sa - der Struck his Pay - nim foe!

A Strike a dead - ly blow, As an old Cru - sa - der Struck his Pay - nim foe!

40

Melissa

Thus our cour - age, all un - tar - nish'd we're in -

44

struct-ed to dis - play: But to tell the truth un - var-nish'd, We are more__ in - clined to

49

Timidly

S say, "Please you, do not hurt__ us." "Do not hurt us, if it

A "Do not hurt us, if it

Un poco piu lento

53

Melissa

“Please you, let us be.”

S
please you!”

A
“Let us be— let us be!”

A
please you!” “Let us be— let us be!”

58

“Sol - diers dis - con - cert us.”

S

A
“Dis-con - cert us, if it please you!”

A
“Dis-con - cert us, if it please you!”

62

“Fright - en'd maids are we!”

S

A
“Maids are we— maids are we!”

A
“Maids are we— maids are we!”

66

S Please you, Please you.
 Do not hurt us; let us be.
 A Do not hurt us; let us be.

70

S Fright - en'd maids are we, fright - en'd maids are we! But 'twould be an
 Fright - en'd maids are we, fright - en'd maids are we!
 A Fright - en'd maids are we, fright - en'd maids are we!

Tempo I Melissa Animato

Animato. Tempo primo

75

er - ror To con-fess our ter - ror, So, in I - da's

79

name, Bold - ly we ex - claim: Death to the in - va - der!

S
A

Death to the in - va - der!

Death to the in - va - der!

84

Strike a dead - ly blow, As an old Cru - sa - der Struck his Pay - nim foe!

S
A

Strike a dead - ly blow, As a old Cru - sa - der Struck his Pay - nim foe!

Strike a dead - ly blow, As a old Cru - sa - der Struck his Pay - nim foe!

(Flourish, Enter Princess, armed, attended by Blanche and Psyche.)

Allegro

90