

# 19. Would you know the kind of maid

Cyril

(During symphony Hilarion and Florian try to stop Cyril.  
He shakes them off angrily.)

*Allegretto*

Cyril

8 1. Would you know the kind of maid

7  
8 Sets— my heart a flame - a? Eyes— must be down - cast— and staid, Cheeks— must flush for

12  
8 shame - a! She may nei - ther dance nor sing, But, de - mure in ev - 'ry-thing,

17

8 Hang her head\_ in\_ mod - est way, With pout - ing lips, with pout - ing lips\_ that\_

22

8 seem\_ to say, "Oh, kiss me, miss me, kiss me, kiss me, Though\_ I\_ die of

*rall.* *p* *a tempo*

*colla voce* *a tempo*

27

8 shame-a," Please you that's the kind of maid Sets\_ my heart a - flame - a! "Kiss me, kiss me,

*cresc.*

33

8 kiss me, kiss me, Though\_ I\_ die of shame - a," Please you, that's the kind of maid

*f*

38

8 Sets — my heart a flame-a! 2. When — a maid is

45

8 bold — and gay, With — a tongue goes clang - a, Flaunt - ing it in brave — ar-ray,

50

8 Maid - en, may go hang - a! Sun-flow'r gay and hol - ly - hock Ne - ver shall my

55

8 gar - den stock; Mine the blush - ing rose of May, With pout - ing lips, — with pout - ing

60 *rall.* *p* *a tempo*

lips — that — seem — to say, “Oh, kiss me, miss me, kiss me, kiss me,

*colla voce* *a tempo*

65

Though — I — die of shame-a,” Please you that's the kind of maid Sets — my heart a - flame - a!

71

“Kiss me, kiss me, kiss me, kiss me, Though — I — die of shame - a,” Please you, that's the

*f*

76

kind of maid Sets — my heart — a flame - a!

*f*

80 *Allegro agitato* (“Infamous creature, get you hence away!”)  
(Dialog continues over music)

86

91

96

101

“she’s saved!– she’s saved!”

*Attacca*