

# Errata in Princess Ida Score

December 22, 2006

1. Introduction, measure 63, page 2. The RH half note G's should be B-flats.
2. Introduction, measure 87, page 2. The half-note D-flat in the LH should be a D-natural.
3. #1 measure 51, page 4. The bass note should be an F, not a D (beta-5 only)
4. #1, measure 56, page 4. The base-tenor note should be Bb, not D.
5. #1, measure 118, page 6. The two chords should be quarter note, not dotted quarter-eighth. (beta-5 only).
6. #4 measure 39, page 22. The 2 Cs in the bass parts should be Ds.
7. #6, measures 19&20, 39&40 and 59&60. The RH first 2 beats should remain D-flats, but on beats 3 and 4 they should be D-naturals. (pp 30, 31, 32, 33).
8. #6 measure 69-70, page 33. Gama's line "I can't think why!" is omitted. Should be A-nat, Bb Bb Eb.
9. #7 page 39 bottom. Add the stage direction *Gama, Arac, Guron and Scynthis are marched off in custody, Hildebrand following.*
10. #7, page 46, measure 160. Add *Gama* to the list who re-enter.
11. #7 measure 65, page 39. In the last two chords, the basses should be on D. This replaces the Eb in the next to last chord and adds a missing note in the last chord.
12. #7, measure 102, page 42. In beta-5 the 5<sup>th</sup> and 6<sup>th</sup> tenor notes should be C-naturals. In beta-6 the 5<sup>th</sup> and 6<sup>th</sup> bass notes should be F-sharps, not naturals.
13. #7, measure 120, page 43. The E on the 2<sup>nd</sup> beat (third chord) should be a D in the alto part.
14. #7, measures 151-152, page 46. (beta-5 only). The bass lyrics are missing. They should be tri –o –let. In measure 152, the first bass E-B chord should be a quarter note tied to an eighth note for the word "–let." The last eighth rest is then removed.
15. #8, measure 56, page 56. Melissa's note should be an E-flat, not an A-flat.
16. #20, measure 160, page 146. In top (women's) line the syllable "un" is missing on third note.
17. #20, measure 162, page 147. The tenor line should be G D C# D C-nat B-nat
18. #20 measures 222-223, page 150. The tenor and bass should be C-C-C-Bb | Ab-G-F-F
19. #20, measure 307, page 154. The last vocal note should be an A, not a G.
20. #20 measure 446, page 159. In the last chord, the tenor note should be a Bb.
21. #20 measure 474, page 161. Ida's solo line is missing. "To yield at once to such a" Bb-Bb-Bb Eb-Eb-Eb-Eb in sixteenth-dotted eighth rhythm.
22. #20 measure 491-2, page 163. The alto Ab should not be tied over the bar. But it *should* be tied to a half-note Ab in measure 493.
23. #20 measures 499-500, page 163. Psyche with Princess line is missing. Should be pickup Eb to dotted half G on "De- fi-"
24. #20 measure 518, page 164. The tenor and bass bars should be a half, not a dotted half.

25. #26 measure 21, page 195. On the third beat, the sopranos and tenors should be in unison with the altos and basses on a C, (not a D).
26. #26, measure 42. The repeat should end at the end of measure 42, not 51. Measure 51 is then deleted. There is no first or second ending.